

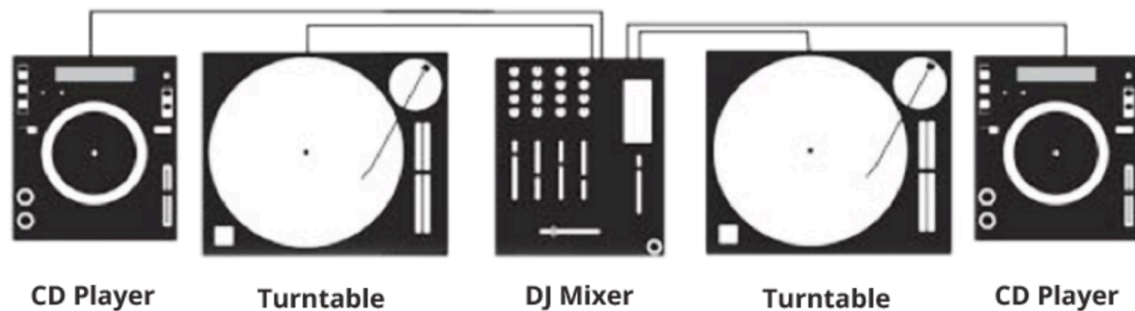
# BLOODY MARY (DAME-MUSIC, CONTEXTERRIOR / BERLIN)

## DJ – TECHRIDER 2016

### TECHNICAL REQUIREMENTS

Please ensure that Bloody Mary's set up is placed in the middle of the DJ booth / stage and that the monitoring is adjusted accordingly.

The equipment must be set up on one level, in the same order as outlined below:



- 2 x **fully functional and tested** Technics 1200s/1210s or Technics PLX 1000s
- 2 x CDJ-2000 Nexus (MUST be linked using an ethernet / link cable)
- 1 x Allen & Heath Xone:92 DJ mixer with FADERS
- 2 x quality cartridges & needles (i.e. Ortofon / Shure) with backups
- Please ensure slip mats are included
- 2 x high quality monitor speakers (with levels which can be controlled from the DJ mixer) to be placed on the left and right of the artist
- Enough table space and light in booth for a record bag(s)
- 1 x high quality sound system with sufficient bass (system must be powerful enough for venue)

### RECORDINGS

Any recordings of the Artist's DJ set must be agreed in writing with the Agent prior to the event.

### HOSPITALITY RIDER

The Promoter agrees to provide the following refreshments prior to and during the performance **at their own expense**:

- Plenty of STILL WATER in the performance booth / on stage
- 1 x Bottle of Champagne

### ARTIST BILLING

**Bloody Mary (Dame-Music, Contexterror / Berlin).** No other affiliation is acceptable.

### EXTRAS

- Upon arrival at the venue, the Artist must be escorted to the performance booth / stage by an able and sober person.
- The Artist will not perform if any of the technical requirements outlined above are not fulfilled.
- The host / driver must speak and understand English.

In case of questions or queries, please do not hesitate to get in touch with:

### DAME-MUSIC BOOKING

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